

# DARREN JOE

## Director of Photography

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Young award-winning director of photography with experience storytelling amongst a diverse range of directors, on an extensive range of formats, around the world. Consistently reliable, by meeting the tightest schedules and budgets, while never sacrificing the highest level of professionalism and craftsmanship.

A strong eye for color and composition compliments any production by bringing a fresh perspective to the collaborative table.

### SELECTED FILMOGRAPHY

TITLE		Director	
#YALLANY (SEASON 1)	2014; 13 Episodes Canon 5DmIII	Jonathan Chekroune / blkneon	New York, USA
RUSSIAN ROULETTE	2014; 00:05:17 Canon 550d <i>GRAND JURY WINNER - Sundance Film Festival London (Online Shorts)</i>	Ben Aston	London, United Kingdom
EVA	2013; 00:11:00 Aaton XTR S16mm Fuji 250D <i>Cannes Short Film Corner</i>	Diane Seban-Weber	Paris & Normandy, France
ODH	2013; 00:25:40 Arri 416+ S16mm Fuji 250D & F64D	Naina Panemanglor	Maharashtra, India
LE RÊVE D'ORPHÉE	2013; 27:00 Penelope 35mm Eterna 400T <i>CineMAibuit Internatinal Student Film Festival, Cannes Short Film Corner</i>	Maxence Vassilyevitch	Paris, France
POPCORN	2013; 00:13:10 Arri SR3 S16mm Vivid 250D	Khalid Eljabaly	London, United Kingdom
EASY AS IT SEEMS	2012; 00:16:00 DSLR 5D M2 <i>Cannes Short Film Corner</i>	Jeongeun Choi	London, United Kingdom
HUNTING BEARS	2012; 00:13:00 35mm Kodak 5219	Cheryl Ford	London, United Kingdom
PAULO	2012; 00:15:01 S16mm Aaton Xterra (Operator)	Maxence Vassilyevitch	London, United Kingdom
LAUNDRINESS	2011; 00:23:56 HD Sony PMW-EX1 <i>Cannes Short Film Corner, International Student Film Festival London</i>	Ana Rocha de Sousa	London, United Kingdom
RELAX MY BELOVED [ALEX CLARE]	2011 HD-DSLR <i>Genero.tv Finalist</i>	Rahdy Elwan	London, United Kingdom
WHITE COLLARED DREAMS	2005; 00:04:39 SD <i>Best Film/Best Editing/Best Cinematography (2nd Annual UC Irvine Mad Film Dash)</i>	Allen Ho	California, USA

### CAMERAS

DIGITAL CINEMA	ARRI Alexa / RED Epic, One MX / C300 / F5 / HPX250 / PMW-EX1 / dSLR (various)
35MM MOTION PICTURE	PANAVISION Platinum, GII / SUPERAMERICA MovieCam, Compact MK2 / AATON Penelope
16MM MOTION PICTURE	AATON Xterra, XTR , LTR / AARI SR3, 416 Plus

### EDUCATION

M.A. FILMMAKING	2010-2013; Cinematography (Awarded with distinction)
B.A. STUDIO ART	2001-2006; Photography/Video, Dean's List

The London Film School  
University of California, Irvine

### SKILLSETS

MOTION	AVID / DAVINCI Resolve / Final Cut Pro / After Effects
GRAPHIC	Photoshop / Illustrator
INTERACTIVE	PHP / HTML / CSS / Javascript / Apache / MySQL

\*references available on request